

Soprano Sax

# Gavotte et 6 Doubles

J.Ph.Rameau  
transcribed by T.Yokohama

♩ = 80

9

17

## 1<sup>er</sup> Double de la Gavotte

25

♩ = 96 ca.

8

33

36

41

46

3

52

1.

2.

3

## 2<sup>me</sup> Double de la Gavotte

59  $\text{♩} = 108 \text{ ca.}$

66

73

80

1.  $\rho$  2.  $\rho$

Detailed description: This section contains the musical notation for the 2nd Double of the Gavotte, spanning measures 59 to 83. It is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 108 ca. The notation includes various rhythmic values, accidentals, and dynamic markings. A first ending bracket labeled '1. ρ' and a second ending bracket labeled '2. ρ' are present at the end of the section.

## 3<sup>me</sup> Double de la Gavotte

84  $\text{♩} = 72 \text{ ca.}$

89

94

100

104

1.  $\rho$  2.  $\rho$

Detailed description: This section contains the musical notation for the 3rd Double of the Gavotte, spanning measures 84 to 104. It is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 72 ca. The notation features more complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A first ending bracket labeled '1. ρ' and a second ending bracket labeled '2. ρ' are present at the end of the section.

### 4<sup>me</sup> Double de la Gavotte

♩ = 96 ca.

109

116

122

128

### 5<sup>me</sup> Double de la Gavotte

134

139

144

149

154

