

Originally in E

# Praeludium BuxWV 141

Dietrich Buxtehude

transcribed by T.Yokohama

*Andante*

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

SX

AS

TS

BrS

SX

AS

TS

BrS

9

SX  
AS  
TS  
BrS

Moderato

11

SX  
AS  
TS  
BrS

15

SX  
AS  
TS  
BrS

18

SX  
AS  
TS  
BrS

21

SX  
AS  
TS  
BrS

24

SX  
AS  
TS  
BrS

27

SX

AS

TS

BrS

30

SX

AS

TS

BrS

33

SX

AS

TS

BrS

36

SX  
AS  
TS  
BrS

40

SX  
AS  
TS  
BrS

43

SX  
AS  
TS  
BrS

46

SX  
AS  
TS  
BrS

48

SX  
AS  
TS  
BrS

**Andante**

50

SX  
AS  
TS  
BrS

*trillo longo*

53

SX

AS

TS

BrS

*trillo longo*

55

SX

AS

TS

BrS

57

SX

AS

TS

BrS

Presto

60

SX  
AS  
TS  
BrS

This system contains measures 60, 61, and 62. The Soprano Saxophone (SX) part features a rhythmic pattern of eighth notes with accents. The Alto Saxophone (AS) part has a melodic line with a slur over measures 61 and 62. The Tenor Saxophone (TS) and Baritone Saxophone (BrS) parts are mostly silent, with some notes in measure 62.

63

SX  
AS  
TS  
BrS

This system contains measures 63, 64, and 65. The SX part continues with eighth-note patterns. The AS part has a melodic line with a slur over measures 64 and 65. The TS part has a melodic line with a slur over measures 64 and 65. The BrS part has a few notes in measure 65.

66

SX  
AS  
TS  
BrS

This system contains measures 66, 67, and 68. The SX part has a melodic line with a slur over measures 66 and 67. The AS part has a melodic line with a slur over measures 66 and 67. The TS part has a melodic line with a slur over measures 66 and 67. The BrS part has a few notes in measure 67.



67

SX

AS

TS

BrS

70

SX

AS

TS

BrS

73

*con discrezione*

SX

AS

TS

BrS

*L'istesso tempo*

75

Musical score for measures 75-78, featuring four staves: SX (Soprano Saxophone), AS (Alto Saxophone), TS (Tenor Saxophone), and BrS (Baritone Saxophone). The music is in 12/8 time and B-flat major. Measure 75 shows a rest for SX and AS, and a dotted quarter note for TS and BrS. Measures 76-78 show more complex rhythmic patterns for all parts.

79

Musical score for measures 79-82. Measure 79 features a melodic line for SX and AS, with TS and BrS resting. Measures 80-82 continue the melodic development for SX and AS, with TS and BrS providing harmonic support.

83

Musical score for measures 83-86. Measure 83 features a melodic line for SX and AS, with TS and BrS resting. Measures 84-86 continue the melodic development for SX and AS, with TS and BrS providing harmonic support.

Adagio

86

SX  
AS  
TS  
BrS

Allegro

91

SX  
AS  
TS  
BrS

94

SX  
AS  
TS  
BrS

97

SX  
AS  
TS  
BrS

100

SX  
AS  
TS  
BrS

103

SX  
AS  
TS  
BrS

106

SX  
AS  
TS  
BrS

109

SX  
AS  
TS  
BrS