

Fugue 1

from *Well-Tempered Clavier* Book 1 No.1 BWV 846

J.S.Bach

transcribed by T.Yokohama

♩ = 58 ca.

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

8

S. Sx.

A. Sx.

T. Sx.

B. Sx.

10

S. Sx.

A. Sx.

T. Sx.

B. Sx.

12

S. Sx.

A. Sx.

T. Sx.

B. Sx.

15

S. Sx.

A. Sx.

T. Sx.

B. Sx.

18

S. Sx.

A. Sx.

T. Sx.

B. Sx.

20

S. Sx.

A. Sx.

T. Sx.

B. Sx.

22

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music contains measures 22, 23, and 24. It is written for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 22 features a complex rhythmic pattern with many sixteenth notes. Measure 23 continues with similar patterns, and measure 24 shows a change in the bass line with a whole note and a half note.

25

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music contains measures 25, 26, and 27. It is written for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 has a similar rhythmic complexity to measure 22. Measure 26 continues the patterns, and measure 27 concludes with a whole note in the bass and a half note in the tenor.