

Contrapunctus I

aus *Die Kunst der Fuge* BWV 1080

J.S.Bach

Transcribed by T.Yokohama

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

This system contains the first six measures of the transcription. The Soprano Saxophone part is mostly silent, with notes only in measures 5 and 6. The Alto Saxophone part begins with a half note G4 in measure 1, followed by a half note A4 in measure 2, and then a series of eighth notes in measures 3, 4, 5, and 6. The Tenor and Baritone Saxophones are silent throughout this system.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This system contains measures 7 through 11. The Soprano Saxophone part has a melodic line starting with a half note G4 in measure 7, followed by eighth notes in measure 8, a half note A4 in measure 9, eighth notes in measure 10, and a half note G4 in measure 11. The Alto Saxophone part has a melodic line starting with a half note G4 in measure 7, followed by eighth notes in measure 8, a half note A4 in measure 9, eighth notes in measure 10, and a half note G4 in measure 11. The Tenor and Baritone Saxophones are silent throughout this system.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This system contains measures 12 through 16. The Soprano Saxophone part has a melodic line starting with a half note G4 in measure 12, followed by eighth notes in measure 13, a half note A4 in measure 14, eighth notes in measure 15, and a half note G4 in measure 16. The Alto Saxophone part has a melodic line starting with a half note G4 in measure 12, followed by eighth notes in measure 13, a half note A4 in measure 14, eighth notes in measure 15, and a half note G4 in measure 16. The Tenor and Baritone Saxophones are silent throughout this system.

17

S. Sx.

A. Sx.

T. Sx.

B. Sx.

22

S. Sx.

A. Sx.

T. Sx.

B. Sx.

27

S. Sx.

A. Sx.

T. Sx.

B. Sx.

32

S. Sx.

A. Sx.

T. Sx.

B. Sx.

37

S. Sx.

A. Sx.

T. Sx.

B. Sx.

42

S. Sx.

A. Sx.

T. Sx.

B. Sx.

47

S. Sx.

A. Sx.

T. Sx.

B. Sx.

52

S. Sx.

A. Sx.

T. Sx.

B. Sx.

57

S. Sx.

A. Sx.

T. Sx.

B. Sx.

62

S. Sx.

A. Sx.

T. Sx.

B. Sx.

67

S. Sx.

A. Sx.

T. Sx.

B. Sx.

73

S. Sx.

A. Sx.

T. Sx.

B. Sx.