

Trio Sonata No.2 for Organ

c-moll BWV 526

J.S.Bach

1st movement

transcribed by T.Yokohama

Vivace

Soprano Sax.

Alto Sax.

Baritone Sax.

This system contains the first three measures of the Trio Sonata. The Soprano Saxophone part features a melodic line with grace notes in measures 1 and 2. The Alto Saxophone part provides harmonic support with a similar melodic contour. The Baritone Saxophone part has a more rhythmic, bass-like line.

S. Sax.

A. Sax.

Br Sax.

This system contains measures 4 through 6. The Soprano Saxophone part continues with a more active melodic line. The Alto Saxophone part has a more complex, rhythmic pattern. The Baritone Saxophone part has a steady, rhythmic accompaniment.

S. Sax.

A. Sax.

Br Sax.

This system contains measures 7 through 9. The Soprano Saxophone part has a melodic line with some chromaticism. The Alto Saxophone part has a complex, rhythmic pattern. The Baritone Saxophone part has a steady, rhythmic accompaniment.

10

S. Sx.

A. Sx.

Br Sx.

13

S. Sx.

A. Sx.

Br Sx.

16

S. Sx.

A. Sx.

Br Sx.

19

S. Sx.

A. Sx.

Br Sx.

22

S. Sx.

A. Sx.

Br Sx.

25

S. Sx.

A. Sx.

Br Sx.

28

S. Sx.

A. Sx.

Br Sx.

31

S. Sx.

A. Sx.

Br Sx.

34

S. Sx.

A. Sx.

Br Sx.

37

S. Sx.

A. Sx.

Br Sx.

40

S. Sx.

A. Sx.

Br Sx.

43

S. Sx.

A. Sx.

Br Sx.

46

S. Sx.

A. Sx.

Br Sx.

49

S. Sx.

A. Sx.

Br Sx.

52

S. Sx.

A. Sx.

Br Sx.

55

S. Sx.

A. Sx.

Br Sx.

58

S. Sx.

A. Sx.

Br Sx.

61

S. Sx.

A. Sx.

Br Sx.

64

S. Sx.

A. Sx.

Br Sx.

67

S. Sx.

A. Sx.

Br Sx.

70

S. Sx.
A. Sx.
Br Sx.

73

S. Sx.
A. Sx.
Br Sx.

76

S. Sx.
A. Sx.
Br Sx.