

Originally h-moll

Solitary traveller

E.Grieg

Op.43 No.2

transcribed by T.Yokohama

Allegretto semplice

Bb Clarinet 1st *p*

Bb Clarinet 2nd

Alto Clarinet

Bass Clarinet

The first system of the score consists of four staves. The top staff is for Bb Clarinet 1st, starting with a piano (*p*) dynamic. The second staff is for Bb Clarinet 2nd. The third staff is for Alto Clarinet. The fourth staff is for Bass Clarinet. The music is in 6/8 time and begins with a melodic line in the 1st clarinet, supported by the other parts.

1st

2nd

AC

BC

The second system continues the musical material from the first system. It includes staves for the 1st, 2nd, AC, and BC parts. The notation shows various melodic and harmonic developments across the instruments.

1st *cresc.*

2nd

AC

BC

The third system of the score features a crescendo (*cresc.*) in the 1st clarinet part. The notation shows a more complex and rhythmic texture for all parts, with the 1st clarinet taking a more prominent role.

15 *rit.* *a tempo*

1st *f* *p* 3

2nd

AC

BC

20

1st

2nd

AC

BC

25 *rit.* *a tempo*

1st *cresc.* *f* *p* 3

2nd

AC

BC