

Originally in E

Praeludium BuxWV 141

Dietrich Buxtehude

transcribed by T.Yokohama

Andante

Clarinet in B^b 1

Clarinet in B^b 2

Alto Clarinet

Bass Clarinet

3^b Cl. 1

3^b Cl. 2

A.Cl.

B. Cl.

3^b Cl. 1

3^b Cl. 2

A.Cl.

B. Cl.

9

3^b Cl. 1

3^b Cl. 2

A. Cl.

B. Cl.

Moderato

11

3^b Cl. 1

3^b Cl. 2

A. Cl.

B. Cl.

15

3^b Cl. 1

3^b Cl. 2

A. Cl.

B. Cl.

18

3^b Cl. 1

3^b Cl. 2

A.Cl.

B. Cl.

21

3^b Cl. 1

3^b Cl. 2

A.Cl.

B. Cl.

24

3^b Cl. 1

3^b Cl. 2

A.Cl.

B. Cl.

27

3^b Cl. 1

3^b Cl. 2

A. Cl.

B. Cl.

30

3^b Cl. 1

3^b Cl. 2

A. Cl.

B. Cl.

33

3^b Cl. 1

3^b Cl. 2

A. Cl.

B. Cl.

36

3^b Cl. 1

3^b Cl. 2

A. Cl.

B. Cl.

40

3^b Cl. 1

3^b Cl. 2

A. Cl.

B. Cl.

43

3^b Cl. 1

3^b Cl. 2

A. Cl.

B. Cl.

46

3^b Cl. 1

3^b Cl. 2

A. Cl.

B. Cl.

48

3^b Cl. 1

3^b Cl. 2

A. Cl.

B. Cl.

50

Andante

3^b Cl. 1

3^b Cl. 2

A. Cl.

B. Cl.

trillo lungo

53

3^b Cl. 1

3^b Cl. 2

A.Cl.

B. Cl. *trillo lungo*

55

3^b Cl. 1

3^b Cl. 2

A.Cl.

B. Cl.

57

3^b Cl. 1

3^b Cl. 2

A.Cl.

B. Cl.

Presto

60

3^b Cl. 1

3^b Cl. 2

A.Cl.

B. Cl.

63

3^b Cl. 1

3^b Cl. 2

A.Cl.

B. Cl.

66

3^b Cl. 1

3^b Cl. 2

A.Cl.

B. Cl.

67

3^b Cl. 1

3^b Cl. 2

A. Cl.

B. Cl.

70

3^b Cl. 1

3^b Cl. 2

A. Cl.

B. Cl.

73

con discrezione

3^b Cl. 1

3^b Cl. 2

A. Cl.

B. Cl.

L'istesso tempo

75

3♭ Cl. 1

3♭ Cl. 2

A.Cl.

B. Cl.

79

3♭ Cl. 1

3♭ Cl. 2

A.Cl.

B. Cl.

83

3♭ Cl. 1

3♭ Cl. 2

A.Cl.

B. Cl.

Adagio

86

3^b Cl. 1

3^b Cl. 2

A.Cl.

B. Cl.

Detailed description: This system contains measures 86 through 90. The key signature has one flat (B-flat). The time signature is common time (C). The first staff (3^b Cl. 1) begins with a treble clef and a key signature change to one flat. It features a melodic line with eighth and quarter notes, followed by a whole note chord with a sharp sign. The second staff (3^b Cl. 2) has a treble clef and a key signature change to one flat, playing a rhythmic pattern of eighth notes. The third staff (A.Cl.) has a treble clef and a key signature change to one flat, playing a rhythmic pattern of eighth notes. The fourth staff (B. Cl.) has a treble clef and a key signature change to one flat, playing a whole note chord that changes in the second measure.

Allegro

91

3^b Cl. 1

3^b Cl. 2

A.Cl.

B. Cl.

Detailed description: This system contains measures 91 through 93. The key signature has one flat (B-flat). The first staff (3^b Cl. 1) has a treble clef and a key signature change to one flat, with a whole rest in measure 91 and a melodic line starting in measure 92. The second staff (3^b Cl. 2) has a treble clef and a key signature change to one flat, playing a rhythmic pattern of eighth notes. The third staff (A.Cl.) has a treble clef and a key signature change to one flat, with whole rests in measures 91 and 92, and a melodic line starting in measure 93. The fourth staff (B. Cl.) has a treble clef and a key signature change to one flat, with whole rests in all three measures.

94

3^b Cl. 1

3^b Cl. 2

A.Cl.

B. Cl.

Detailed description: This system contains measures 94 through 96. The key signature has one flat (B-flat). The first staff (3^b Cl. 1) has a treble clef and a key signature change to one flat, playing a melodic line of eighth notes. The second staff (3^b Cl. 2) has a treble clef and a key signature change to one flat, playing a rhythmic pattern of eighth notes. The third staff (A.Cl.) has a treble clef and a key signature change to one flat, playing a rhythmic pattern of eighth notes. The fourth staff (B. Cl.) has a treble clef and a key signature change to one flat, playing a rhythmic pattern of eighth notes.

97

3^b Cl. 1

3^b Cl. 2

A. Cl.

B. Cl.

100

3^b Cl. 1

3^b Cl. 2

A. Cl.

B. Cl.

103

3^b Cl. 1

3^b Cl. 2

A. Cl.

B. Cl.

106

3^b Cl. 1

3^b Cl. 2

A. Cl.

B. Cl.

109

3^b Cl. 1

3^b Cl. 2

A. Cl.

B. Cl.