

Bist du bei mir

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transcribed by T.Yokohama

♩ = 72

Clarinet in B^b 1

Clarinet in B^b 2

Alto Clarinet

Bass Clarinet

This system contains the first six measures of the piece. It features four staves: Clarinet in B^b 1, Clarinet in B^b 2, Alto Clarinet, and Bass Clarinet. The music is in 3/4 time with a key signature of one flat (B^b). The tempo is marked as quarter note = 72. The first measure starts with a treble clef and a key signature change to one flat. The second measure has a whole rest for the first two staves. The piece concludes with a repeat sign and a final cadence in the sixth measure.

B^b Cl. 1

B^b Cl. 2

A.Cl.

B. Cl.

This system contains measures 7 through 10. It features four staves: B^b Cl. 1, B^b Cl. 2, A.Cl., and B. Cl. A first ending bracket spans measures 7 and 8, with a repeat sign. A double bar line separates measures 8 and 9. The music continues through measure 10, ending with a repeat sign.

13 *trm*

B^b Cl. 1

B^b Cl. 2

A. Cl.

B. Cl.

19

B^b Cl. 1

B^b Cl. 2

A. Cl.

B. Cl.

25

B^b Cl. 1

B^b Cl. 2

A. Cl.

B. Cl.

31

B \flat Cl. 1

B \flat Cl. 2

A. Cl.

B. Cl.

37

B \flat Cl. 1

B \flat Cl. 2

A. Cl.

B. Cl.

43

B \flat Cl. 1

B \flat Cl. 2

A. Cl.

B. Cl.