

Sinfonia 9

J.S.Bach

BWV 795

transcribed by T.Yokohama

♩ = 42 ca.

The image displays a musical score for the Sinfonia 9, BWV 795, by J.S. Bach, transcribed by T. Yokohama. The score is written for six parts: Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, B \flat Cl. 1, B \flat Cl. 2, and BsCl. The music is in the key of B \flat major (two flats) and 3/4 time. The tempo is marked as ♩ = 42 ca. The score is divided into three systems, each containing three staves. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

13

B \flat Cl.1

B \flat Cl.2

BsCl.

16

B \flat Cl.1

B \flat Cl.2

BsCl.

19

B \flat Cl.1

B \flat Cl.2

BsCl.

22

B \flat Cl.1

B \flat Cl.2

BsCl.

25

B \flat Cl.1

B \flat Cl.2

BsCl.

28

B \flat Cl.1

B \flat Cl.2

BsCl.

31

B \flat Cl.1

B \flat Cl.2

BsCl.

34

B \flat Cl.1

B \flat Cl.2

BsCl.