

in F
(originally in E)

The Harmonious Blacksmith

G.F.Händel

transcribed by T.Yokohama

Andantino (♩=88)

Bassethorn.



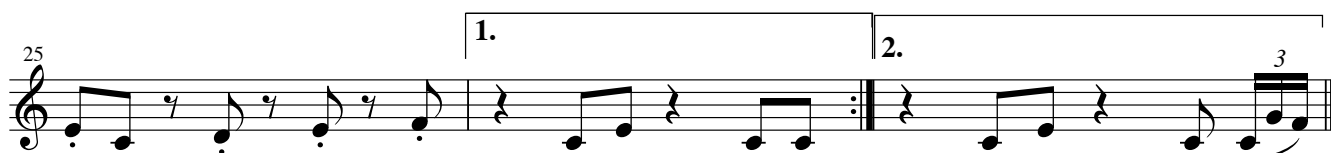
Var. I Un poco più animato (♩=96)



Var. II Più mosso Allegro (♩=120)



Var. III Vivace (♩=138)



Var. IV L'istesso Tempo

Musical score for Var. IV L'istesso Tempo, measures 28-33. The score is written in treble clef and features a series of triplet eighth notes. Measures 28-30 contain the first triplet, measures 31-32 contain the second triplet, and measure 33 contains the third triplet. The notes are grouped by slurs and marked with a '3' above them.

Var.V Vivatissimo (♩=144)

Musical score for Var.V Vivatissimo (♩=144), measures 34-43. The score is written in treble clef and features a series of sixteenth notes. Measures 34-36 contain the first sixteenth-note run, measures 37-39 contain the second sixteenth-note run, and measures 40-43 contain the third sixteenth-note run. The notes are grouped by slurs and marked with a '3' above them. The word "Baritone" is written above the staff in measure 40.

G.F.Händel / The Harmonious Blacksmith in F / Saxophone Quartet / T.Y.

Bassethorn for Alto Clarinet