

Trio Sonata No.1 for Organ

Es-dur BWV 525

J.S.Bach

2nd movement

transcribed by T.Yokohama

Adagio

Bb Clarinet 1st

Bb Clarinet 2nd

Bass Clarinet

1st.

2nd

BC

1st.

2nd

BC

8

1st.

2nd

BC

10

1st.

2nd

BC

12

1st.

2nd

BC

14

1st.

2nd

BC

17

1st.

2nd

BC

19

1st.

2nd

BC

21

1st.

2nd

BC

23

1st.

2nd

BC

25

1st.

2nd

BC

This system contains measures 25 and 26. The first staff (1st.) features a melodic line with eighth-note patterns and rests. The second staff (2nd.) has a similar eighth-note texture. The third staff (BC) provides a bass line with quarter and eighth notes. A key signature change to one flat is indicated at the start of measure 26.

27

1st.

2nd

BC

This system contains measures 27 and 28. The first staff (1st.) continues with eighth-note runs. The second staff (2nd.) has a more complex eighth-note pattern. The third staff (BC) continues the bass line with quarter notes and rests.

29

1st.

2nd

BC

This system contains measures 29 and 30. The first staff (1st.) features a melodic line with eighth notes and a fermata. The second staff (2nd.) has a steady eighth-note accompaniment. The third staff (BC) continues the bass line. A key signature change to two flats is indicated at the start of measure 30.